Plano Civic Chorus presents **Plano Chamber Chorus** in concert

RALPH F. STANNARD, ARTISTIC DIRECTOR

50 Years 1975 - 2025 PLANO Civic CHORUS

ELEMENTS OF *Love*

FEATURING

Premiere of the winning composition from the first

PLANO Civic CHORUS EMERGING CHORAL **COMPOSER COMPETITION**

Friday, March 3
7:30 pm
Zion Lutheran Church
Dallas, TX

Saturday, March 4
7:30 pm
Christ United Methodist Church
Plano, TX

Sunday, March 5
4:00 pm
St. Barnabas Presbyterian Church
Richardson, TX

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Plano Chamber Chorus

Ralph F. Stannard, Artistic Director | Terry Metzger, Collaborative Pianist
Kristin Van Cleve, Violin | Mike McNicholas, Percussion

ELEMENTS OF *Love*

March 3 | 7:30pm | Zion Lutheran Church, Dallas
March 4 | 7:30pm | Christ United Methodist Church, Plano
March 5 | 4:00pm | St. Barnabas Presbyterian Church, Richardson

Program

Bonie Wee Thing | *Simon Sargon* (PCC Commission 2003)
1. A Red, Red Rose
2. And I'll Kiss Thee Yet
3. Ae Fond Kiss
4. Bonie Wee Thing

My Heart's in the Highlands | *Zachary J. Moore*
Winner of PCC's Emerging Choral Composer Competition
World Premiere

Five Hebrew Love Songs | *Eric Whitacre*
I. Temuná
II. Kalá Kallá
III. Lárov
IV. Éyze Shéleg!
VI. Rakút

O Love | *Elaine Hagenberg*

I Love My Love | *Gustav Holst*

Rise Up, My Love, My Fair One | *Healey Willan*

Set Me As a Seal | *William Walton*

Dirait-on | *Morten Lauridsen*

Let My Love Be Heard | *Jake Runestad*

I Love You/What a Wonderful World | *Craig Hella Johnson*

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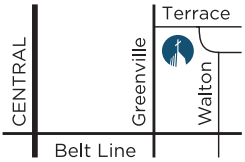

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PLANO CHAMBER CHORUS

Ralph F. Stannard, Artistic Director | Terry Metzger, Collaborative Pianist

SOPRANO I
Amanda Bright
Mandie McMurdie
Rose Shue

ALTO I
Katherine Hoitt
Nicole Kitchens
Mollie McCullough

TENOR I
James Dickens
Geoffrey Stertz
Peter Tiggelaar

BASS I
Bruce Boyle
Ken Casto
Bill Medley

SOPRANO II
Melanie Altman
Sherry Brown
Lisa Tuggy

ALTO II
Jenny Holcomb
Jenny James
Amanda Latona

TENOR II
David Anderson
Robert Kennedy
Julian Zhang

BASS II
Max Bitner
Peter Haase
Stevo Myers
Eric Ramsey

ABOUT PLANO CIVIC CHORUS

Under the direction of Ralph Frederick Stannard, Artistic Director and Conductor, the 75-member auditioned chorus has established itself as one of premiere arts groups in North Texas. The chorus's broad repertoire ranges from the songs of the Broadway stage to the great masterworks of the classical composers. The chorus performs regularly with the Plano Symphony Orchestra and has also performed with the Dallas Chamber Orchestra, Irving Symphony Orchestra, Allen Philharmonic Symphony Orchestra, Richardson Symphony Orchestra and the Greater Dallas Youth Orchestra. Plano Civic Chorus concerts have featured several choral masterpieces, including Bach's Magnificat, Beethoven's Ninth Symphony, Bernstein's Chichester Psalms, Brahms's German Requiem, Handel's Messiah, Mendelssohn's Elijah, Mozart's Requiem, Orff's Carmina Burana, Rachmaninoff's Vespers, Stravinsky's Symphony of Psalms, Verdi's Requiem, and Vivaldi's Gloria. In other concerts the chorus has sung beloved Broadway favorites, famous opera choruses and stirring patriotic songs.

The highlights of the chorus's history include a performance of Mozart's Requiem at New York's Carnegie Hall as part of the North Texas Festival Chorus, an appearance at the Texas Choral Directors' Association convention in San Antonio, and a guest performance at the Hot Springs Music Festival's 10th anniversary in Hot Springs, Arkansas. Through several tours to Europe, the Plano Civic Chorus has also gained international exposure. Its first tour, in 2002, featured performances throughout the British Isles and at the Criccieth Choral Festival in Wales. Subsequent tour itineraries have included Austria, the Czech Republic and the International Church Music Festival in Bern, Switzerland (2005), performances at St. Mark's Basilica in Venice and Notre Dame Cathedral in Paris (2008), and concerts throughout Germany and Italy, including an international music festival in Berlin (2011). In a tour through France and Spain in 2014, the chorus was invited to perform again in Paris's Notre Dame Cathedral and was also selected to sing at Barcelona's stunning basilica, Sagrada Familia.

THANK YOU

Plano Civic Chorus thanks the following individuals and organizations
for their support in preparation for this concert:

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BIOGRAPHIES

Ralph Stannard | ARTISTIC DIRECTOR

Ralph Frederick Stannard has been the Artistic Director of the Plano Civic Chorus for the past twenty-two seasons and will retire at the end of the current season. He will continue to serve as Director of Music and Worship at First Presbyterian Church in Richardson. Mr. Stannard previously served as Music Director for Temple Emanu-El in Dallas from 1999 to 2016. During his tenure there, Mr. Stannard conducted the Temple Choir in several programs of important Jewish concert and liturgical music. Mr. Stannard also served as associate conductor for special performances for the Dallas Symphony Chorus under chorus masters Ron Shirey and David R. Davidson. Mr. Stannard has conducted many of the great choral masterworks. Among his treasured favorites are performances of Brahms' Requiem, Mozart's Requiem, Mendelssohn's Elijah with Donnie Ray Albert, Beethoven's Missa Solemnis, Handel's Messiah, and the Sacred Service by Bloch with Cantor Richard Cohn. He has led several important international concert tours to Europe with memorable performances in England's Canterbury Cathedral and Coventry Cathedral, Oxford's Christ Church, Paris' Notre Dame and La Madeleine, Barcelona's Sagrada Familia, the Berliner Dom, St Gile's in Edinburgh, St. Patrick's Cathedral in Dublin, and St. Mark's in Venice. Mr. Stannard received his Bachelors' degree from the University of Texas in music theory and composition, his Master in Music Education from the University of North Texas, and completed three years of post-graduate work towards a PhD at UNT. Mr. Stannard studied orchestral conducting with Kate Tamarkin, band conducting with Robert Winslow, and choral techniques with Frank McKinley, Henry Gibbons, Ron Shirey, and David R. Davidson. Mr. Stannard has also had extensive study in Synagogue music with composer Simon Sargon and Cantor Richard Cohn.

Terry Metzger | COLLABORATIVE PIANIST

Terry Metzger has performed professionally as conductor, solo pianist, accompanist, organist, trumpeter, and vocalist. He has been a church musician for well over three decades, including 21 years as Instrumental Music Director at St. Andrew United Methodist Church in Plano. At St. Andrew Mr. Metzger led the concert series, performing as accompanist for guest artists and numerous solo concerts as pianist and organist. Mr. Metzger earned a Bachelor of Music in Trumpet Performance from Ithaca College where he studied trumpet with Frank Campos and piano with Dr. Phiroze Mehta. At Southern Methodist University he received a Master of Music in Conducting while studying with orchestra director Dr. David Milnes, wind ensemble director Dr. Jack Delaney, and choral director Constantina Tsolainou. He studied voice with Madeline Sanders of Dallas. When not performing or rehearsing, Mr. Metzger maintains a large roster of piano students in his home studio. A member of the Music Teachers National Association, he was named 2017-18 Plano Music Teacher of the Year by the Plano Music Teachers Association for service to the organization and his students.

BIOGRAPHIES

Michael E. McNicholas | PERCUSSIONIST

Michael E. McNicholas, a member of the Dallas Winds almost since it's inception. Officially joining the percussion section in 1987, serving as Principal Percussionist from 1989-1991, and rejoining the percussion section in 1995. In addition to the Dallas Winds, Michael performs regularly with the Dallas Symphony, Fort Worth Symphony, as an Associate Musician with the Dallas Opera Orchestra, Lawton Philharmonic, East Texas Symphony, Abilene Philharmonic, Casa Mañana, Dallas Theater Center, Theater 3, and is an active freelance musician. Since the Summer of 2001, he's been Principal Percussionist with Utah Festival Opera & Musical Theater, based in Logan Utah, and serves as Orchestra Manager. Previous Summers he's performed at The Barter Theater, Abingdon Virginia, and Galveston Island Outdoor Musicals.

Not being particularly adept at, or all that fond of teaching. Michael pursued a parallel career as a stage-technician. Serving as Technical Director of the Dallas Winds, he's also Stage-Manager for Voices of Change, Stage-manager for Dallas Chamber Music Society, and has worked at just about every major venue in DFW. He also owns DFW Percussion Rentals, LLC, a backline company providing percussion equipment, orchestral backline, stage-management services, and instrumental transport/cartage services to ensembles and venues in Texas, Arkansas, and Oklahoma.

Michael received his Bachelor of Music degree from Southern Methodist University, Dallas, Texas. His teachers included. Douglas Howard, Principal Percussionist of the Dallas Symphony, and Kalman Cherry, Principal Timpanist of the Dallas Symphony. He also holds a "Certificate of Advanced Studies" from the Royal Academy of Music, London, England. His teachers included. Nicholas Cole, Former Principal Percussionist of the Royal Philharmonic, and Stephen Quiqley, Principal of the Royal Philharmonic. In 2015 he was appointed an Associate of the Royal Academy.

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BIOGRAPHIES

Kristen Van Cleve | VIOLINIST

Kristin Van Cleve is the Director of the Music Department at the University of Dallas where she also directs the UD Chamber Ensembles, teaches violin as well as music history courses. She is Principal Second Violin with the Dallas Opera Orchestra and is Artistic Director and Principal Violinist of the historical performance ensemble, Texas Camerata.

Kristin began violin studies in her hometown of Fairbanks, Alaska and later moved to Texas, receiving both Bachelor and Master of Music degrees in Violin Performance from the University of North Texas. As a baroque violinist, she has performed in Boston, Seattle, Washington, D.C., France, Mexico, Bolivia, southeast Asia and throughout the southwest United States. Kristin has performed in Taiwan, in Guangzhou, China and in Hanoi and Ho Chi Minh City, Vietnam as well as in Paris, France as part of the Festival St. Louis en lle at the Eglise St. Louis in the heart of the city. In addition to performing with the Dallas Opera Orchestra, Kristin is a member of the New Hampshire Music Festival Orchestra and has returned to Alaska as a faculty member of the Fairbanks Summer Arts Festival. She is a member of the University of Dallas Crowley Trio, performing as part of a chamber music concert series at the Museum of Biblical Arts in Dallas. A dedicated educator, Kristin founded the University of Dallas Summer Music Academy for middle school and high school students and is also a founding teacher at the DISD-Orchestra of New Spain Summer String camp. Kristin is concertmaster of numerous church orchestras in Dallas, performs with the Fort Worth Symphony and is concertmaster of the Wichita Falls Symphony. She has been a featured soloist in Wichita Falls a number of times, performing such works as the iconic Chinese Butterfly Lovers concerto and Rimsky-Korsakov's Scheherezade.

EMERGING CHORAL COMPOSER COMPETITION

Winner

Zachary J. Moore

Zachary J. Moore (b. 1992) is an American composer, conductor, and speaker. Combining his interests in film, classical music, and film scoring, Zach strives to tell meaningful stories through his music that will captivate, transform, and transport listeners.

Over the last decade Zach has completed over 30 commissions for high school to professional level choirs including Luther College (2022), The University of Wisconsin - Eau Claire (2020), and Lawrence University (2019). Zach's choral works have been performed internationally in prominent locations including Carnegie Hall, The Taipei National Concert Hall, and Saint Patrick's Cathedral NY. Beyond choral music, Zach has completed numerous film scores one of which, Vertical Freedom (2022), is featured on prominent streaming platforms including "Amazon Prime Video", "Apple TV," and "Vudu."

Throughout his career Zach has received distinguished awards including third place in both the American Prize National Competition (2014) and the Marvin Hamlisch International Film Scoring Contest (2018). More recently, Zach took first place in the Plano Civic Chorale Emerging Choral Composer Contest (2022).

In 2015 Zach graduated from the University of Wisconsin - Eau Claire with a bachelor's degree in Music Education. Currently, he is pursuing a master's degree in composition at Stephen F. Austin State University and studies under Dr. Stephen Lias. Additionally, Zach has received master classes and guidance from some of the world's leading choral composers including Eric Barnum, Dan Forrest, Ola Gjeilo, Timothy Takach, and Jake Runestad.

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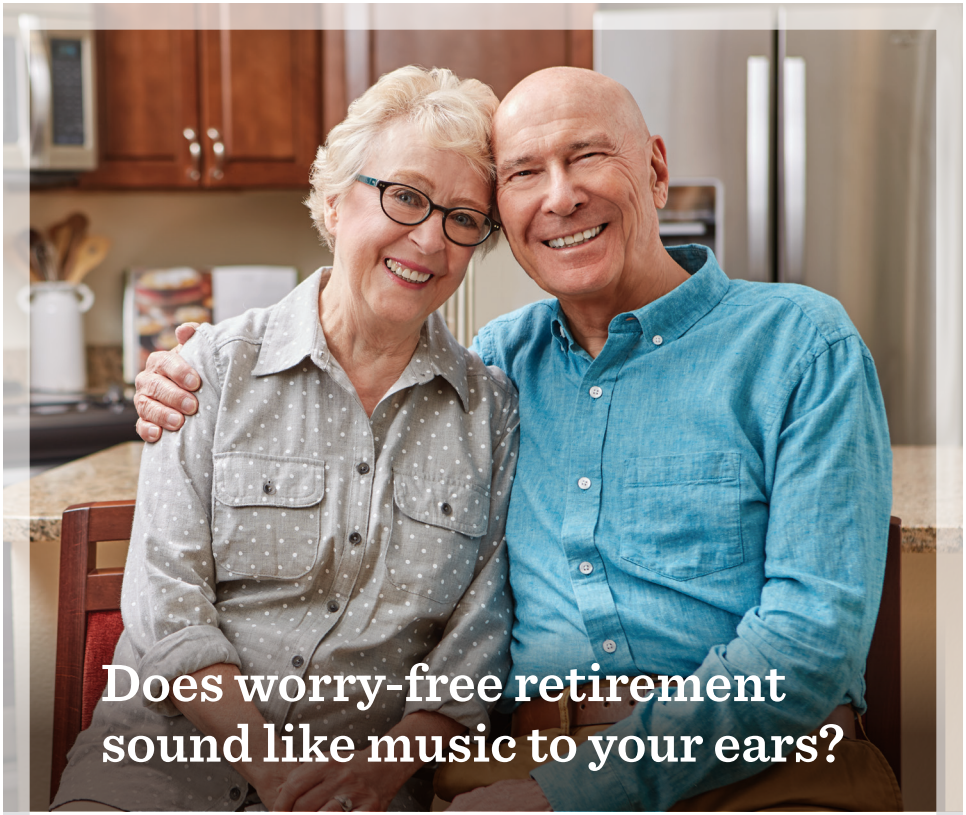

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