



*Music gives a soul to the universe, wings to the mind,  
flight to the imagination, and life to everything. — Plato*

## **Announcement**

Plano Civic Chorus (PCC), under the artistic direction of Ralph Stannard, is pleased to announce its inaugural Emerging Choral Composer Competition. The purpose of the Emerging Choral Composer Competition is to spark the imagination and creativity of new and emerging choral composers, and encourage a new generation of composers to contribute meaningful works to the choral arts.

PCC invites composers aged thirty (30) and under, and who are residents of the State of Texas (or enrolled in a college or university located in Texas) to enter its inaugural Emerging Choral Composer Competition. The winning entry of the 2022 competition will receive a \$1,500 cash award plus reimbursed travel expenses of up to \$500.00 to attend the premiere of his/her composition in March of 2023. Entry deadline is August 31, 2022.

## **Guidelines**

### **Eligibility**

- Contest intended for new and emerging artists. Published composers may also apply.
- Applicant must be age 30 or younger. (Birthday must be on or after January 1, 1992)
- Open to Texas Residents or students enrolled at a university or college in Texas.

### **How to enter a work for the 2022 competition:**

- All entries will be submitted through an online form. Form can be found at [www.planocivicchorus.org/composercompetition](http://www.planocivicchorus.org/composercompetition) beginning December 15, 2021.
- A composer may submit more than one composition, but a separate form is required for each entry.
- Complete the online registration form and upload PDF of score.

- Ensure that the composer's name, or other identifiers do not appear on the score.
- The deadline for entry is August 31, 2022.
- No application fee is required.

### **Choral Composition Standards:**

- The composition must be an original SATB work (up to 8-part divisi,) no more than 5 minutes in length, a cappella or piano accompaniment with optional inclusion of 1-2 instruments.
- Text must address this year's theme, "Elements of Love."
- Texts may be sacred or secular, and can be in any language, but a translation must be provided.
- The text must be either original, known to be in public domain, or be accompanied by a letter of permission from copyright owner.
- No submissions may have been previously commissioned, published or performed.
- Arrangements of previously composed works are not acceptable.
- A cappella submissions must include piano reduction.
- Composers will retain the copyright of their compositions.
- PCC reserves the right for the first public/private performance of the piece.
- Winning composition should have a dedication to PCC honoring their 50th.

### **Disqualifications:**

- Compositions that do not meet the stated choral composition standards
- Entries received after the deadline
- Incomplete entries

### **Notifications:**

- The winning composer will be notified via email on or before December 1, 2022.
- All applicants will receive acknowledgment when submission is received by the selection committee, as well as notification of when the winner will be announced.
- A public announcement of the winner will be made at the PCC concert in December 2022.
- Payment of the prize will be issued on the performance date. Travel reimbursement will be issued within two weeks of submission of receipts and will cover up to \$500 of approved travel expenses.
- The winning composition will be premiered by the Plano Chamber Chorus at their concert in February/March 2023 (concert dates forthcoming.)