



# EMERGING CHORAL COMPOSER COMPETITION

*Music gives a soul to the universe, wings to the mind, flight to the imagination,  
and life to everything. — Plato*

Plano Civic Chorus invites composers aged thirty (30) and under, and who are residents of the State of Texas (or enrolled in a college or university located in Texas) to enter its second biennial Emerging Choral Composer Competition. Created in 2022, this competition was begun as a way to spark the imagination and creativity of new and emerging choral composers, and encourage a new generation of composers to contribute meaningful works to the choral arts. The winning entry of the competition will receive a \$1,500 cash award plus reimbursed travel expenses of up to \$500.00 to attend the premiere of his/her composition on March 8, 2025. Entry deadline is **December 15, 2024**.

## **GUIDELINES ELIGIBILITY**

- Contest intended for new and emerging artists. Published composers may also apply.
- Applicants must be age 30 or younger. (Birthday must be on or after January 1, 1994)
- Open to Texas residents or students enrolled at a university or college in Texas.

## **HOW TO ENTER**

- All entries will be submitted through an online form. Form can be found at [www.planocivicchorus.org/composercompetition](http://www.planocivicchorus.org/composercompetition).
- A composer may submit more than one composition, but a separate form is required for each entry.
- Complete the online registration form and upload PDF of score.
- Ensure that the composer's name, or other identifiers do not appear on the score.
- The deadline for entry is **December 15, 2024**.
- No application fee is required.

## **CHORAL COMPOSITION STANDARDS**

- The composition must be an original SATB work (up to 8-part divisi,) no more than 5 minutes in length, a cappella or piano accompaniment with optional inclusion of 1-2 of the following instruments: violin, cello, clarinet, horn, trumpet, trombone, tuba, timpani, piano, marimba, vibraphone, and/or percussion.

- Text must be centered on themes related to family, caregivers, memory or dementia, or the phrase “sing to me”.
- Texts may be sacred or secular, and can be in any language, but a translation must be provided.
- The text must be either original, known to be in public domain, or be accompanied by a letter of permission from copyright owner.
- No submissions may have been previously commissioned, published or performed.
- Arrangements of previously composed works are not acceptable.
- A cappella submissions must include piano reduction.
- Composers will retain the copyright of their compositions.
- PCC reserves the right for the first public/private performance of the piece.

### **DISQUALIFICATIONS**

- Compositions that do not meet the stated choral composition standards
- Entries received after the deadline
- Incomplete entries

### **NOTIFICATIONS**

- The winning composer will be notified via email on or before January 20, 2025.
- All applicants will receive acknowledgment when submission is received by the selection committee, as well as notification when the winner is announced.
- Payment of the prize will be issued on the performance date. Travel reimbursement will be issued within two weeks of submission of receipts and will cover up to \$500 of approved travel expenses.
- The winning composition will be premiered by Plano Civic Chorus at their concert on March 8, 2025.